

DEV KUMAR BOSE

CURRICULUM VITAE

Contact Information

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Education

PhD., Rhetorics, Communication, and Information Design, Clemson University, Clemson SC. 2011.

Dissertation: *Communication Crossroads: Assertiveness Pedagogy for College Writers with ADHD*

M.A., English, emphasis in Rhetoric and Composition, California State University, Long Beach, Long Beach, CA. 2006.

Thesis: *The Rhetoric of Surveillance: A Re-Appraisal and Re-Application of Foucauldian Theory*

B.A., English Education, emphasis in Literature, California State University, Long Beach, Long Beach, CA. 2003.

Other Education

Single Subject Teaching Credential: English, CSULB. Coursework and partial student teaching experience. 2004.

Academic Appointments

2010-date: Adjunct Instructor
Greenville Technical College, Greenville, South Carolina
Courses Taught: ENGL 101 (Introduction to College Composition), ENGL 105 Edited Academic Writing); ENGL 102 (Introduction to Literary Analysis); ENGL 032 (Developmental Grammar); ENGL 100 (Developmental Writing); Substitute taught for various English courses

2010: Adjunct Instructor
ITT Technical University, Greenville, South Carolina
Courses Taught: EG371 (Qualitative Research Methods), TB332 (Professional Procedures and Portfolio Development)

2006-2010: Graduate Instructor of Record
Clemson University, Clemson, South Carolina
Courses Taught: ENGL 314 (Technical Writing), COMM 150 Lab (Introduction to Human Communication)

2005-2006: Teaching Associate
California State University, Long Beach, Long Beach, California
Course Taught: ENGL 100 (Freshman Composition)

2004-2005: Substitute Teacher & Paraeducator
Orange County Department of Education, Orange County, California

Courses Taught: Various subjects, grades K-12, including ESL students and students with special needs

June 2004: Student Teacher
Southgate High School, Southgate, California
Courses Taught: English, grades 9 & 11

Professional Memberships

- National Council of Teachers of English (NCTE)
- National Communication Association (NCA)
- International Network of Writing Across the Curriculum Programs (INWAC)
- Council for Programs in Technical and Scientific Communication (CPTSC)
- Popular Culture Association/American Culture Association (PCA/ACA)

Publications

(In progress) Melissa Anyiwo & Karoline Szatek-Tudor, editors. Proceedings of the Popular Conference Association/American Culture Association (PCA/ACA); 2009; New Orleans, Louisiana. Boston: Cambridge Scholars.

Victor Castellani, editor. Proceedings of the 11th International Conference of ISSEI; 2008 Jul 28 - Aug 2; Language Centre, University of Helsinki, Finland. New York: The European Legacy-Toward New Paradigms.

CSULB English Newsletter, June 2009. Mention of alumni activities.

[Review of Flow: The Psychology of Optimal Experience, Mihaly Csikszentmihalyi. Information Design Journal](#) 16.1 (2008): 75-77.

Co-author. *Communication 150: Introduction to Human Communication Student Handbook*. Handbook for basic communication lab component of Department of Communication Studies. Clemson University, 2007.

Research Presentations

Bose, D. (2011, September). "Assertiveness Pedagogy: A Qualitative Analysis of Group and Professional Communication of College Writers with ADHD." [Exploring Difference: Disability and Diversity in Education, Law, and Society. Emerging Scholars Conference](#). College of Educational Studies, School of Law. Chapman University, Orange, California.

Bose, D. (2011, April). "ADHD and the Writing Process: A Brief Assessment of Assertiveness Training on College Writers at a Southeastern University." [New Media, New Ideas: Graduate Symposium on Communication in the 21st Century](#). School of Writing, Rhetoric, and Technical Communication. James Madison University, Harrisonburg, Virginia.

Bose, D. (2009, July). "Technology, Transformation, and Identity: Tracing the Rise and Fall of the Intellectual through Life Writing." 4th International Conference on Interdisciplinary Social Sciences. University of Athens, Greece.

Bose, D. (2009, June). "Transnational Perspectives of the Public Intellectual and Life Writing." Beyond East and West: Two Decades of Media Transformation after the Fall of Communism. Center for Media and Communication Studies, Central European University. Budapest, Hungary.

Bose, D. (2009, May). "The Politics of Online Resistance: Life Writing and the Intellectual in New Media." Channels of Transition. 2nd Czech-Polish-Slovak Communication Conference. Faculty of Social Sciences, Masaryk University. Telc, Czech Republic.

Liberman-Cuenca, E., & Bose, D. (2009, April). "*Buffy, Angel*, and Complications of the Soul: Observations on Lineage, Colonial Identity, and Gender Roles." Interdisciplinary paper with colleague from Medieval History, Fordham University. Popular Culture/American Culture Conference. New Orleans, Louisiana.

Bose, D. (2009, March). "The Rise and Fall of the Public Intellectual." Research Network Forum. Conference on College Composition and Communication. San Francisco, California.

Bose, D. (2008, July). "[Communal In\(ter\)vention: Sophistic Influences on Marxist Rhetorics.](#)" [International Society for the Study of European Ideas](#). University of Helsinki, Helsinki, Finland.

Bose, D. (2008, July). "[Statements, Discontinuities, and Representation: Answering Contentions Against Postmodernism.](#)" [International Society for the Study of European Ideas](#). University of Helsinki, Helsinki, Finland.

Dacus-Carr, M., & Bose, D. (2008, July). "[Opacity of Myth: The Multimodal Interface.](#)" [Third International Conference on Interdisciplinary Social Sciences](#). Collaboration with colleague from R.C.I.D., Clemson University. Monash University Centre, Prato, Italy.

Bose, D. (2008, May). "Private Compassion, Public Action: A Current Service Learning Model." [International Writing Across the Curriculum Conference](#). University of Texas, Austin, Texas.

Bose, D. (2008, March). "On the Cusp of Revolution: Failed Political Reform and the Fragmented Individual in Debord and Virilio." [No End of Transition? Understanding Changes in Media Landscape and Public Rhetoric of Post-Communist Era](#). Faculty of Social Sciences, University of Ljubljana. Ljubljana, Slovenia.

Bose, D. (2008, April). "[Sophistic Influences on Marxist Rhetorics.](#)" [Research Network Forum](#). Conference on College Composition and Communication. New Orleans, Louisiana.

Bose, D. (2008, March). "Artistic Reflection and Subversion in Political Music." Popular Culture American Culture Conference. San Francisco, California.

Hsiao, J., Peterman, D., & Bose, D. (2006, April). "Subjectivity and Resistance in Defoe and Lenox: How Subversion of the Patriarchy Encourages Female Social Reform." Panel presentation with colleagues from California State University, Long Beach. Annual Intermountain Graduate Conference/ Interdisciplinary Conference in the Humanities. Utah State University, Logan, Utah.

Do, T., Hsiao, J., Peterman, D., & Bose, D. (2006, February). "Dominant Discourses and the Grand Narrative of Foucauldian Theory." Panel presentation with colleagues from California State University, Long Beach. Annual Southwest Graduate Literature Symposium. Arizona State University, Tempe, Arizona.

Academic Service

ENGL 101 textbook committee. Greenville Technical College, 2011.

Panels and submissions committee for Carolina Rhetoric Conference. Clemson University, 2009.

Senator for Graduate Student Government. Clemson University, 2007-2008.

Student representative for travel awards committee, Graduate Student Government. Clemson University, 2007-2008.

COMM 150 textbook committee. Clemson University, 2006-2007.

Contributing editor. *Genre*. Literary magazine of Department of Comparative Literature. California State University, Long Beach, 2005-2006.

Additional Scholarly Activity

2010-date: Tutor, *Pearson* (Online writing tutor)

2003-2004: Tutor, *Long Beach Unified School District* (English and ESL in low to middle income areas)

2003: Writing Assistant, *South Basin Writing Project* (volunteer for community based writing program)

2002-2003: Writing Center Tutor, *California State University, Long Beach* (various subjects, including working with special needs students)

2000-2003: Writing Center Tutor, *Los Angeles Harbor College* (various subjects, including ESL and special needs students)

Additional Professional Experience

2000-2002: Graphic Artist/Editor, *Siteyourself.com*, Torrance, California

1999-2000: Library Assistant, *Santa Monica College*, Santa Monica, California

Software and Programs

Blackboard; Adobe Breeze Presenter; Microsoft Office; iWork; iLife (including extensive use of iMovie); proficient in Mac and Windows OS; pedagogical applications of Google Apps and blogs

Achievements and Honors

Delta Alpha Pi, National Honor Society for students with disabilities, beginning 2010.

Phi Kappa Phi, National Honor Society, beginning 2005.

REFERENCES AVAILABLE UPON REQUEST